

BA in English Studies (Licence Lettres et Civilisations Etrangères) MODULES 2021-2025

The ERASMUS coordinators in the English department can be reached at incoming.english@univ-tlse.fr

This degree course is for students who specialize in the English language and the literature and cultures of English-speaking countries. Students focus on the artistic, literary and cultural productions of the countries of the English-speaking world. Students follow courses in literary translation, history, literature, film studies, linguistics, political science and the arts.

Courses in the English department

The Department of English Studies (Département d'Etudes du Monde Anglophone, DEMA) is part of the Faculty of Arts, Languages and Civilizations (UFR Lettres, Langues et Civilisations étrangères, building 31). The department boasts a wide range of courses in literature, history, linguistics and film of the English-speaking world as well as translation taught by specialists in these fields. Some of the modules are interdisciplinary with the aim of introducing students to a wide perspective on English, American and Commonwealth studies. The vast majority of courses are taught in English except for translation courses where French is also used. Some third year classes are also taught in French and a few require a good level in French. Most of the courses are assessed in English.

How to choose your courses

As a visiting and exchange student at Toulouse – Jean Jaurès you can choose any course from the list below (year 1 to year 3 of the BA in English Studies). You can either take the whole module (Unité d'Enseignement or U.E) or only certain courses within the whole module (UE), **in which case you will get fewer credits.** Inform your Erasmus coordinator if you choose a single course rather than all the courses within an UE and make sure you mention you are an Erasmus student when joining a class. When selecting your courses, please make sure that there are no **timetable clashes** and that you have the agreement of your home coordinator. The minimum level required in English is a B2 CEFR for first year and C1 for second year courses and a C1/C2 CEFR level for year 3 courses. Some courses have a minimum French requirement.

Assessment in the French university system

Please bear in mind that assessment in French universities is often based on *dissertation* (French essay writing) and *commentaire de texte* (textual analysis) which requires a specific methodology. Teachers know that Erasmus students are not trained in these particular exercises and will take this into account *to a certain extent*. It is your responsibility, however, to pay attention to what is expected of you and to gain an understanding of the requirements specific to the French university system and to work diligently. For translation courses, you will have access to a unilingual French dictionary and grading will be adapted **but mistakes in either languages are severely penalized.**

Please refer to the sections Assessment and language requirements to select which course is better suited to your level and knowledge.

PLEASE MAKE SURE YOU SEND YOUR ERASMUS COORDINATOR AT UT2J A VERY PRECISE LIST OF INDIVIDUAL COURSES YOU HAVE CHOSEN so the number of credits is correct.

1^E ANNÉE	Semestre 1		ECTS	HEURES
	• UE 101	AN00101T Civilisations anglophones, panorama littérature GB	8	50
	• UE 102	AN00102T Langue	4	25
	• UE 103	UE de la mineure	8	50
	• UE 104	UE de la mineure	4	25
	• UE 105	AN00105T Accompagnement et oral, expression écrite	3	50
	• UE 106	Langue vivante ou option	3	25
2^E ANNÉE	Semestre 2			
	• UE 201	AN00201T Littérature, civilisation, traduction	8	50
	• UE 202	AN00202T Linguistique	4	25
	• UE 203	UE de la mineure	8	50
	• UE 204	UE de la mineure	4	25
	• UE 205	AN00205T Accompagnement et oral	3	25
	• UE 206	Langue vivante ou option	3	25
3^E ANNÉE	Semestre 3		ECTS	HEURES
	• UE 301	AN00301T Traduction, linguistique	7	50
	• UE 302	AN00302T Civilisation GB, civilisation US	4	25
	• UE 303	AN00303T Histoire de l'art, textes littéraires et images	4	25
	• UE 304	AN00304T Littérature GB; Littérature US OU une UE de la mineure	7	50
	• UE 305	AN00305T Compréhension orale	3	25
	• UE 306	Langue vivante ou option	3	25
• UE 307	PIX0307T Préparation à la certification informatique-partie 1 	2	25	
3^E ANNÉE	Semestre 4			
	• UE 401	AN00401T Civilisation GB, civilisation US, études filmiques	7	50
	• UE 402	AN00402T Littérature GB et nouvelles	4	25
	• UE 403	AN00403T Traduction	4	25
	• UE 404	AN00404T Phonologie; Linguistique OU une UE de la mineure	7	50
	• UE 405	AN00405T Expression orale	3	25
	• UE 406	Langue vivante ou option	3	25
• UE 407	PIX0407T Préparation à la certification informatique-partie 2 	2	25	
3^E ANNÉE	Semestre 5		ECTS	HEURES
	• UE 501	AN00501T Littérature US, civilisation US	6	50
	• UE 502	AN00502T Traduction, oral	6	50
	• UE 503	AN00503T Littérature Commonwealth, civi CW, linguistique	6	50
	• UE 504	au choix : Sociophonétique et optionnelle au choix : Littérature GB Civilisation GB Arts et études filmiques GB Traductologie OU une UE de la mineure	6	50
	• UE 505	AN00505T Découverte des métiers des langues	3	25
	• UE 506	Langue vivante ou option	3	25
3^E ANNÉE	Semestre 6			
	• UE 601	AN00601T Littérature GB, civilisation GB	6	50
	• UE 602	AN00602T Traduction, linguistique	6	50
	• UE 603	AN00603T Stylistique, oral	6	50
	• UE 604	au choix : Texte et image, Linguistique Littérature et études filmiques US, Civi US Histoire du cinéma , Panorama du Commonwealth Histoire de la littérature US, Poésie OU une UE de la mineure	6	50
	• UE 605	AN00605T Découverte des métiers de la recherche	3	25
	• UE 606	Langue vivante ou option	3	25

COURSE CODES (UE)	BA IN ENGLISH STUDIES YEAR 1	HOURS	ECTS	ASSESSMENT AND PREREQUISITES
Semester 1 - B2 LEVEL				
AN00101T 8 ECTS	1) Overview of British literary history : Overview of British literature from the Renaissance period to the 20th century. Major genres and literary movements will be studied chronologically. Students will learn to write stylistic and literary textual analysis. carline.encarnacion@univ-tlse2.fr jeanne.mathieu2@univ-tlse2.fr	1h30 seminar/ week	4	-Students will write an analysis of a literary text ; papers will be written in English -Language of the course: English
	2) Civilisation : Overview of history of the English-speaking world between XVIth and XXth century based on the study of primary source documents. Introduction to the methodology of 'commentaire de texte' (critical analysis of a historical text). myriam.yakoubi@univ-tlse2.fr	lectures 1h/week + seminars 1h30/week	4	-Students will write an introduction to a historical document; papers will be written in English -Language of the course: English
AN00102T 4 ECTS	Langue: revision of English Grammar and translation of sentences. claire.cazajous-auge@univ-tlse2.fr	2h seminar /week	4	-Students will take a grammar and a vocabulary test, as well as translation exercises (French / English), -Language of the course: English -This class requires a good command of both languages
AN00105T 3 ECTS	1) Comprehension and writing skills : vocabulary acquisition /comprehension and writing skills, based on the study of autobiographical texts that reflect the diversity of the English-speaking world . corinne.bigot@univ-tlse2.fr	2H seminar/ 10 weeks	1.5	-Students will write a personal text (similar to creative writing) based on their own experience. -Language of the course: English

COURSE CODES (UE)	BA IN ENGLISH STUDIES YEAR 1	HOURS	ECT S	ASSESSMENT AND PREREQUISITES
	2) year-abroad project (NOT OPEN TO ERASMUS)			

COURSE CODES (UE)	BA IN ENGLISH STUDIES YEAR 2	HOURS	ECTS	ASSESSMENT AND PREREQUISITES
Semester 2				
AN00201T 8 ECTS	1) Literature: The novel: introduction to techniques in literary analysis in English, based on passages from the novel by Oscar Wilde, <i>The Picture of Dorian Gray</i> (1891) rogez@univ-tlse2.fr	1h30/ seminar week	3	-Students will write an organized commentary on a excerpt from the novel on the syllabus; papers will be written in English -Language of the course: English
	2) Civilisation : Lectures will focus on the political institutions of the United Kingdom and the United States. In-depth analysis of the issues through the study of recent press articles during the seminars. nathalie.duclos@univ-tlse2.fr zachary.baque@univ-tlse2.fr	lectures 1h/week + seminars 1h/week (9 weeks only)	3	-Students will write an organized commentary (introduction + commentary of two extracts from the text) on a recent press article dealing with a topic covered in class; papers will be written in English -Language of the course: English
	3) Translation from English into French and from French into English of literary texts generally taken from recent novels. valerie.francoite@univ-tlse2.fr	1h seminar /week	2	-Students will be asked to translate texts from English into French and from French into English -This class requires a very good command of both languages
AN00202T 4ECTS	1) Lectures in English linguistics daniel.huber@univ-tlse2.fr andrew.mcmichael@univ-tlse2.fr A basic introduction to the linguistic study of the English language including history, morphology, semantics and syntax. 2) Introduction to English syntax. Practical seminars on phrase and sentence analysis andrew.mcmichael@univ-tlse2.fr	1h lecture and 1h seminar/w eek	4	-Students will carry out various linguistic analyses of phrases and sentences in three online tests. The Lectures are tested separately. -Language of the course: English

COURSE CODES (UE)	BA IN ENGLISH STUDIES YEAR 2	HOURS	ECTS	ASSESSMENT AND PREREQUISITES
Semester 1 C1				
AN00301T 7 ECTS	1) English linguistics :The study of the verb phrase in English, with a focus on the representation of time through tense, aspect and modality. Analysis of the verb group applied to a wide variety of authentic texts (literary, political, poetical, etc.). henri.le-prieult@univ-tlse2.fr	1h lecture and 1h seminar/ week	4	-Students will analyze some clauses/ linguistic segments using a linguistic perspective; papers will be written in English -Language of the course: English and French
	2) Translation: Translation of literary texts from English into French and from French into English with the aim of gaining an understanding of the differences between the two languages. iskeller@univ-tlse2.fr	2h seminar/ week	3	-Students will translate texts from English into French and from French into English -This class requires a very good command of both languages
AN00302T 4 ECTS	1) British history. This course will present some of the major events that have marked the last four centuries of British history: 1) The Origins of Parliamentary Monarchy : The Civil War and the Glorious Revolution 2) The Industrial Revolution : Economic, Social and Political Change (the 1832 Great Reform Act and the End of the "Long Eighteenth Century") (first 6 weeks of semester) xavier.cervantes@wanadoo.fr	2h seminar/ week	2	-Students will write an organized commentary on a historical document; papers will be written in English -Language of the course: English
	2) US history. The legacy of Slavery in the U.S. The course will focus on the institution of slavery and the emergence of the abolitionist movement during the colonial period, the sectional tensions	2H/week	2	

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	that led to the American Civil War, and the implementation of segregation (last 6 weeks of semester). hilary.sanders@univ-tlse2.fr			
AN00303T 4 ECTS	Art history, literary texts and images: GB Art history, analysis of iconographic documents and literary texts with a focus on establishing links between text and image. laure.blanchemain-faucon@univ-tlse2.fr	lectures 1h/week 6weeks and 1H30 seminar 12 weeks	4	-Students will write a structured commentary on 2 documents; papers will be written in English --Language of the course: English
AN00304T 7 ECTS	US literature. Analysis of key literary short stories and the novel <i>Falling Man</i> by DeLillo Don. with the aim of writing convincing literary analyses. rene.alladaye@wanadoo.fr	2h seminar/ week	3.5	-Students will write an organized commentary on an excerpt from the novel on the syllabus; papers will be written in English --Language of the course: English
	British literature. E. M. Forster: <i>A Room with a View</i> . Penguin Classics, with an introduction by Malcolm Bradbury. catherine.delyfer@univ-tlse2.fr	2H seminar /week	3.5	-Students will write an organized commentary on an excerpt from the novel on the syllabus; papers will be written in English -Language of the course: English
AN00305T 3 ECTS	Listening comprehension and speaking skills. Students will be trained in listening to authentic audio and audio-visual documents from the English-speaking world related to current affairs. Debating skills on the issues tackled. eithne.balavoine@univ-tlse.fr	2h seminar/ week	3	-Students will be asked to answer comprehension questions on a news article (audio) -Language of the course: English
Semester 2				

COURSE CODES (UE)	BA IN ENGLISH STUDIES YEAR 2	HOURS	ECTS	ASSESSMENT AND PREREQUISITES
AN00401T 7ECTS	<p>British history: An exploration of the history and the evolution of the mainstream British political parties since the XIXth century (The Conservative Party, The Labour Party, Plaid Cymru, the SNP, and Irish Parties).</p> <p>??</p>	1.5h/week for 11 weeks	3	<p>-Students will write an organized commentary on a historical document;</p> <p>-Language of the course: English</p>
	<p>American history: An exploration of the history of the Democratic Party and the Republican Party in the US since the 1930s. The focus will be on the history of the American Welfare State, the electoral impact of the Civil Rights Movement and the conservative turn of the American Right after the 1960s.</p> <p>francoise.coste@univ-tlse2.fr</p>	1.5 h /week for 11 weeks	2	<p>-Students will write an organized commentary on a historical document;</p> <p>-Language of the course: English</p>
	<p>Film studies : An introduction to film analysis based on extracts from different genres, periods and geographical regions of the English-speaking world.</p> <p>zachary.baque@univ-tlse2.fr</p>	1.5h /week for 11 weeks	2	<p>-Students will write an analysis of a film sequence in English</p> <p>-Language of the course: English</p>
AN00402T 4ECTS	<p>British literature : short stories and the Novel:</p> <p>Part 1: A selection of short stories will be given to students at the beginning of the semester and will allow students to study the specificity of this genre.</p> <p>Part 2 : In-depth study of an eighteenth-century British novel and its generic, literary, historical context</p> <p>Jonathan Swift, <i>Gulliver's Travels</i> (1726), ed. Ian Higgins, introd. Claude Rawson, Oxford: Oxford University Press (Oxford World's Classics), 2008.</p> <p>laure.blanchemain-faucon@univ-tlse2.fr</p>	2h seminar /week	4	<p>-Students will write an organized commentary on a short story or an excerpt from the novel on the syllabus; papers will be written in English</p> <p>-Language of the course: English</p>
AN00403T 4 ECTS	<p>Translation: translation of literary texts from English into French and from French into English . It will allow students to improve techniques in literary translation, to acquire vocabulary in both languages .</p>	2h seminar/ week	4	<p>-This class requires a very good command of both languages</p>

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	isabelle.keller-privat@univ-tlse2.fr			
AN00404T 7ECTS	<p>Phonology: The course aims to present basic concepts in phonology and phonetics with the aim of improving one's spoken English. RP and General American are the only varieties covered in this module.</p> <p>saandia.ali@univ-tlse2.fr</p>	1H30 lecture (4 weeks) 1h30 seminars (12 weeks)	3	<p>-Students will analyze some phonological phenomena; papers will be written in English</p> <p>-Their oral productions will also be assessed</p> <p>-Language of the course: English</p>
	<p>Linguistics (lectures and tutorials): Focus on discourse cohesion and basic formal syntax.</p> <p>ines.brulard@univ-tlse2.fr</p>	1h lecture/w week + 1h seminar/ week	4	<p>-Students will analyze literary passages using various perspectives in linguistics; papers will be written in English</p> <p>-Language of the course: English</p>
AN00405T 3 ECTS	<p>Oral: This course is designed to help students improve their spoken English, by focusing on the analysis and presentation of sources from the English-speaking press. Themes chosen can be related to current affairs, but may also focus on more historically-oriented topics.</p> <p>emma.ducasse@univ-tlse2.fr</p>	2h seminar/ week	3	C1 level in English

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Semester 1 C1 /C2				
AN00501T 6 ECTS	1) American Literature: Students will practice and improve their skills in literary analysis and French <i>dissertation</i> based on the following classic novels: Willa Cather. <i>My Antonia</i> . London: Harper Collins, 2019 (1918). - Paul Auster. <i>Moon Palace</i> . London: Faber and Faber 1990 (1989).. nathalie.cochoy@univ-tlse2.fr	2h seminar/week	3	-Students will write an essay on one of the novels on the syllabus; papers will be written in English -Language of the course: English
	2) American history. Students can choose from five distinct themes. 1. The history of immigration to the US in the XIXth, XXth, and XXIst centuries. 2. US culture and society in the 1960s. 3. A political and cultural history of US society in the 1980s 4. Feminist movements and society in XIXth, XXth and XXIth centuries. 5. Sexualities and LGBTQ movements in the US (XXth and XXIst century). anne.stefani@univ-tlse2.fr	2h seminar/week	3	-Students will write an essay (French <i>dissertation</i>); papers will be written in English -Language of the course: English
AN00502T 6 ECTS	1) Translation: students will translate English literary texts into French and non-literary French texts into English with the aim of improving translation and written skills in both languages. nrivere@univ-tlse2.fr	2h seminar/week	3	-This class requires a very good command of both languages

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	<p>2) Oral: Focus on presentational skills in English of written, visual and audio-visual documents from the English speaking world. Students are expected to select their own material and to be able to give a structured, meticulous analysis of the document in front of the other students before organizing a debate on the subject. jean-pierre.daraux@univ-tlse2.fr</p>	2h seminar/week	3	<p>C1/C2 level in spoken English</p> <p>A critical analysis of a document chosen by the student in class</p>
AN00503T 6 ECTS	<p>Erasmus students can mix and match different modules but you must check with rogez@univ-tlse2.fr for timetable clashes and also possible changes in content.</p> <p>Path A</p> <ol style="list-style-type: none"> 1. Australian Linguistics: War, Language and Identity, 1914-1950 2. Australian civilisation: The Making of Australian National Identity (1788-1951) 3. Canadian Literature 4. South African Literature <p>Path B</p> <ol style="list-style-type: none"> 1. Representations of Canadian civilisation 2. Linguistics: Language-Related Issues in Canada 3. South African literature 4. Caribbean poetry <p>Path C</p> <ol style="list-style-type: none"> 1. Caribbean civilisation 2. Caribbean linguistics and phonology 3. Nigerian literature 4. Chypriote literature <p>Path D</p> <ol style="list-style-type: none"> 1. Civilisation of India 2. South African linguistics 3. Indian Literature 4. Caribbean literature 	1h30 seminar /week - 8 weeks	6	-Language of the course: English

COURSE CODES (UE)	BA IN ENGLISH STUDIES YEAR 3	HOURS	ECTS	ASSESSMENT AND PREREQUISITES
AN00504T 6 ECTS	<p>AN0A504T Sociophonetics Students will tune into the connection between phonetics and society. The course covers three varieties of contemporary English: New York City English, Standard Scottish English and Australian English. ines.brulard@univ-tlse2.fr</p>	2h seminar/week	3	<p>-Students will answer questions relating to the accent features in the speech of native speakers of the varieties covered in this course (3 in-class assignments during the semester). A basic knowledge of the standard varieties of English (RP & GA) is expected. -Language of the course: English</p>
	<p>These courses take place at the same time so you can only take one course.</p> <p>AN0A504T : Optionnelle de Littérature GB ("The Origins of Detective Fiction") laurence.talairach@univ-tlse2.fr</p> <p>AN0B504T : Optionnelle Civilisation GB ("Living Together in the UK") nathalie.duclos@univ-tlse2.fr</p> <p>AN0C504T : Optionnelle Arts et Études filmiques. Enchantment in the Age of Realism (E.Burne Jones) Englishness in English film (Shane Meadows) catherine.delyfer@univ-tlse2.fr</p> <p>AN0D504T : Sociophonétique et traductologie. Translation studies tiffane.levick@univ-tlse2.fr</p>	2h seminar/week	3	<p>-Students will write an organized commentary in English on a document (note that depending on the class chosen by the student, the method of commentary writing will vary)</p> <p>In Translation Studies, students will sit a mid-semester exam (translation into French with commentary) and submit an end-of-semester assignment (translation and extended analysis). The class is taught in English and French and requires a strong command of both languages.</p>

COURSE CODES (UE)	BA IN ENGLISH STUDIES YEAR 3	HOURS	ECTS	ASSESSMENT AND PREREQUISITES
Semester 2				
AN00601T 6 ECTS	<p>Erasmus students can choose one or more of the following courses but you must check with rachel.rogers@univ-tlse2.fr for timetable clashes. Each course is worth 3 ECTS</p> <ul style="list-style-type: none"> - The Rise of Feminism: Women, Politics and the Public Sphere in Britain in the 18th Century. - Nationalist Movements (Ireland, Scotland, Wales) in the UK since the Late 19th Century. - Popular Politics and Protest in Britain from the Great Revolt of 1381 to the Great Unrest of 1910- 14 - The Rise and Demise of the British Empire (18th-20th Centuries): Issues, Debates and Legacies - From Belfast to Dublin via Brussels: Ireland, Political Unions & Conflicting Loyalties (20th/21st Centuries) 	2h seminar/week	3	<p>-For their mid-term assessment, students write an essay on a topic related to the course they are following (chosen from the options in the list).</p> <p>- For the final exam, students have to write another essay (if civilisation is chosen by the teaching team).</p> <p>-Language of the course: English</p>
	<p>Early modern and contemporary British literature :</p> <ul style="list-style-type: none"> -Shakespeare, William, Macbeth, ed. AR Braunmüller, The New Cambridge Shakespeare, Cambridge University Press, updated edition 2008 (reprint 2011). -Barker, Pat, Regeneration (Penguin Essentials n°41), Penguin, 2014. <p>jeanne.mathieu2@univ-tlse2.fr</p>	2H seminar/week	3	<p>- Mid-term assessment: Students will write an essay on one of the books on the syllabus;</p> <p>- Final exam (if literature is chosen): Students will write an essay or an organized commentary on an excerpt from a book on the syllabus. Papers will be written in English</p> <p>-Language of the course: English</p>

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AN00602T 6ECTS	<p>Translation: students will translate French literary texts into English and non-literary English texts into French with the aim of improving translation and written skills in both languages.</p> <p>nrivere@univ-tlse2.fr</p>	2h/seminar week	3	-This class requires an excellent command of both languages
	<p>Linguistics : The course will focus on the noun phrase as well as on simple and complex sentences, using examples from written English.</p> <p>anne.przewozny@univ-tlse2.fr</p>	1h lecture+1h seminar/week	3	-Students will be asked to analyze some phrases using a linguistic perspective -Language of the course: English
AN00603T 6ECTS	<p>Stylistics: The course will be devoted to a linguistic and stylistic approach to discourse in general, with special emphasis on literary texts. It will combine theory and analysis, focusing on the specific tools at work in a close study of texts.</p> <p>nathalie.vincent-arnaud@univ-tlse2.fr</p>	2h seminar /week	3	-This class requires an excellent command of both languages (C1-C2 in written English and written French) -Language of the course: French
	<p>Oral: Focus on the analysis of a collection of literary and non-literary texts and visual documents in relation with the two set topics: the Grand Tour and the evolution of the fictional character of the vampire, with a view to presenting a text or a visual document orally in class. Emphasis is on improving one's spoken English and one's knowledge of the two set topics.</p> <p>jean-pierre.daraux@univ-tlse2.fr</p>	2h seminar /week	3	C1/C2 spoken English

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AN00604T 6 ECTS	<p>Erasmus students can choose one or more of the following but you must check with aurelie.guillain@univ-tlse2.fr for timetable clashes. Each course is worth 3 ECTS.</p> <p>AN0A604T : Texte et Image Representing Women in literary and iconographic documents of the English-speaking world (19th-20th centuries) birgy@univ-tlse2.fr</p> <p>AN0A604T Linguistique “Word Accent in English” A critical examination of text-books and phonological studies of word-accent in English daniel.huber@univ-tlse2.fr</p> <p>AN0B604T : Littérature et études filmiques US War in American literature and film . nathalie.cochoy@univ-tlse2.fr</p> <p>AN0B604T, Civilisation US Race and Politics in the United States (20th and 21st centuries). hilary.sanders@univ-tlse2.fr</p> <p>AN0C604T : Histoire du cinéma , Film history of the English-speaking world zachary.baque@univ-tlse2.fr</p> <p>AN0C604T: Panorama du Commonwealth An overview of the rich and varied literature from South Africa, Nigeria, Australia, Canada, the Caribbean, India, Pakistan and New Zealand. rogez@univ-tlse2.fr</p>	2h seminar /week	3	<p>-Students will write commentaries on texts related to the syllabus; the commentaries will be written in English</p> <p>-Language of the course: English</p>

COURSE CODES (UE)	BA IN ENGLISH STUDIES YEAR 3	HOURS	ECTS	ASSESSMENT AND PREREQUISITES
	<p>AN0D604T : Histoire de la littérature US . Students will focus on excerpts from canonical works of American literature (essays ,novels, poems and plays). nathalie.cochoy@univ-tlse2.fr</p> <p>AN0D604T : Poésie Students will learn the methodological tools to analyse poetry (terminology, concepts, main poetic forms), and will be given a chronological and generic overview of poetry written in English, from the Middle Ages to the 21st century. iskeller@univ-tlse2.fr</p>			