

### Courses in English open to students of any discipline (LANSAD) 2022-23

Erasmus and exchange students can register for the courses listed below **provided they take the free and quick English Test (ELAO Test)** in the Resource Language Centre (UFR des Langues, Building 31, ground floor) before the start of the semester. Students will not be accepted in class if they cannot show evidence of their proficiency in English. Most of the courses are for non-Anglophone Erasmus and exchange students but some modules can also be taken by native speakers. Please read carefully the entry requirements before selecting these modules.

<https://dema.univ-tlse2.fr/accueil/toutes-nos-formations/lansad/anglais-lansad-licence>

| Module code   | Course contents  | Contact hours                           | Entry requirements   |
|---|--|---|--|
| ANB1AOLT<br>25H<br>3 ECTS<br>Intermediate level (threshold) | <b>English/B1: "Life-Changing Experiences"</b><br>The course focuses on improving comprehension skills on written documents (literary excerpts and newspapers articles) and writing skills. By the end of the course students are evaluated at the B1+ level. They are expected to write texts in correct English on fictitious or real events based on the main theme of the course.  | Fall semester<br>Tutorials<br>2h/week   | B1 level<br><a href="mailto:celine.magot@univ-tlse2.fr">celine.magot@univ-tlse2.fr</a>   |
| ANB1BOLT<br>25H<br>3 ECTS<br>Intermediate level (threshold) | <b>English/B1: "Artists' Reactions to Our World"</b> Oral comprehension work on video and audio documents. Comprehension questions + transcription exercises. Oral expression based on an analysis of art works (paintings, photographs, installations, drama, music...). Grammar revisions grounded on the documents used in class and on exercises to be done from the Iris Platform.  | Spring semester<br>Tutorials<br>2h/week | B1 level<br><a href="mailto:claire.cazajous-auge@univ-tlse2.fr">claire.cazajous-auge@univ-tlse2.fr</a><br><a href="mailto:marie.bouchet@univ-tlse2.fr">marie.bouchet@univ-tlse2.fr</a> |
| ANB2AOLT<br>24H<br>3 ECTS<br>Upper intermediate level       | <b>English/B2: "Gender and Democracy"</b> : This course is devised to help students reach or reinforce the B2 level in listening and speaking skills. It also aims at introducing students to the different waves of feminism and to gender studies. The audiovisual documents under study are extracts from films and TV series, university lectures, news reports, TV commercials, interviews, and archival recordings.  | Fall semester<br>Tutorials<br>2h/week   | B2 level<br><a href="mailto:saandia.ali@univ-tlse2.fr">saandia.ali@univ-tlse2.fr</a><br>cristelle.maury@univ-tlse2.fr  |
| ANB2BOLT<br>25H<br>3 ECTS<br>Upper intermediate level       | <b>English/B2: "Cross-Cultural Encounters"</b> : Focus on reading comprehension and writing skills. Students will explore cultural interactions and develop analytical skills to understand how we perceive our own identity through traveling. Course material includes extracts from travel writings, novels, short stories but also audio-visual documents such as documentaries, movies excerpts and songs. Students will be introduced to documents related to travel experiences, migrations in history and through different cultures (course booklet). Students must attend regularly the CRL (Resource Language Centre) and work independently on course material available on the online university intranet IRIS. | Spring semester<br>Tutorials<br>2h/week | B2 level<br><a href="mailto:sophie.maruejous-koch@univ-tlse2.fr">sophie.maruejous-koch@univ-tlse2.fr</a><br>alice.margaritis@univ-tlse2.fr   |

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| ANB2APLT<br>25H<br>3 ECTS<br>Upper intermediate level | <b>English philosophy/B2: “James and American pragmatism: thinking against European traditions”</b> The course aims to help students improve their reading comprehension and writing skills, by focusing on philosophical texts in English and on the history of philosophy. We shall indeed see how American philosophy, with James, develops in reaction against European traditions of idealism (Descartes, Kant, Hegel), but, paradoxically, also against Anglo-Saxon Empiricism.  | Fall semester<br><br>Tutorials<br><br>2h/week   | B2 level<br>birgy@univ-tlse2.fr                    |
| ANB2BPLT<br>25H<br>3 ECTS<br>Upper intermediate level | The course will focus on the linguistic turn taken by Anglo-Saxon philosophy in the 20th century. "Logical empiricists" thus took upon themselves to decide whether the statements of philosophy made sense and actually allowed truths to be stated. This re-examination of the issues and functions of philosophy places this reflection at the antipodes of the continental idealist tradition. We will consider the texts of Pierce, Russel, Wittgenstein, Quine and others to sketch a panorama of this tradition which has not always been well received in Europe.  | Spring semester<br><br>Tutorials<br><br>2h/week | B2 level<br>birgy@univ-tlse2.fr                    |
| ANB2ALLT<br>25H<br>3 ECTS<br>Upper intermediate level | <b>English literature/B2: “The French seen by the English from the 17<sup>th</sup> century to the present”</b> : The aim of this course is to reach a B2 level of spoken English. Two types of skills will be tested - listening comprehension and oral communication. The documents used are mainly literary and will familiarise the students with the main currents that influenced the evolution of British literature from the eighteenth century onwards.  | Fall semester<br><br>Tutorials<br><br>2h/week   | B2 level<br>JP Daraux<br>jean_pierre.daraux@sfr.fr |
| ANB2BLLT<br>25H<br>3 ECTS<br>Upper intermediate level | <b>Representations of the North American frontier in literature, images and films from the 18<sup>th</sup> to the 21<sup>st</sup> century.</b><br>The course will focus on the experience of the conquest of American territories. The confrontation with the indigenous populations during this progress across the North American territory was mythologised in stories and representations which projected dreams of glory and a sense of destiny.<br>The study will be based on documents that are conducive to analyses and written commentaries. We aim to develop the understanding and interpretation of images and texts on the one hand, and the writing skills needed for description and critical argumentation on the other hand. | Spring semester<br><br>Tutorials<br><br>2h/week | B2 level<br>birgy@univ-tlse2.fr                    |

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| ANC1AOLT<br>24H<br>3 ECTS<br>Advanced level | <b>Film studies 'English on screen, an Introduction to Film Analysis'</b> . This course is devised to help students reach or reinforce the C1 level in listening and speaking skills. It is based on the study of a corpus of both classical and recent films from English-speaking countries. We will examine three main sources of inspiration for cinema-adaptations, historical dramas, remakes- and compare them with the original works in order to uncover their ideological and/or aesthetic intent. At the end of the semester, students will give an oral presentation of an adaptation, a remake, a historical drama of their choice in which they will apply the methodology and guidelines provided in class. | Fall semester<br>Tutorials<br>2h/week   | C1 level<br>cristelle.maury@univ-tlse2.fr  |
| ANC1BOLT<br>25H<br>3 ECTS<br>Advanced level | <b>English/C1: "Critical Reading, Creative Writing"</b> This module aims at developing students' writing and reading skills to help them move from a B2 level to a C1 level. Students will learn how to write clear, detailed, well-structured and developed descriptions and imaginative texts in an assured, personal, natural style appropriate to the reader in mind. They will also learn how to understand lengthy, complex texts in which the writers adopt particular stances or viewpoints.   | Spring semester<br>Tutorials<br>2h/week | C1 level<br>Anne-Katell Le Doré-Marcet<br><a href="mailto:anne-katell.le-dore@univ-tlse2.fr">anne-katell.le-dore@univ-tlse2.fr</a> |
| ANC1ALLT<br>25H<br>3 ECTS<br>Advanced level | <b>English Literature and translation/C1: Translation from English into French and literary analysis.</b> This course will be divided into two parts: translation from literary texts in English to French and literary commentary in English. The course will focus on British Gothic literature from the 19 <sup>th</sup> century, ranging from the Romantic era to the Victorian era, from <i>Frankenstein</i> to <i>Dracula</i> . The aim of the course is to prepare students to the translation of literary texts into French and to the technique of text analysis in English.  | Fall semester<br>Tutorials<br>2h/week   | C1 level<br>laurence.talairach@univ-tlse2.fr   |
| ANC1BLLT<br>25H<br>3 ECTS<br>Advanced level | <b>English Literature and translation/C1: Translation from English into French and literary analysis.</b><br>This course will be divided into two parts: translation from literary texts in English to French and literary commentary in English.<br>The texts will range from realism to modernism, and will trace the evolution of the representation of women from the Victorian era to the First World War. The aim of the course is to prepare students to the translation of literary texts into French and to the technique of text analysis in English.  | Spring semester<br>Tutorials<br>2h/week | C1 level<br>Coordinator JP Daraux<br>jean_pierre.daraux@sfr.fr   |
| ANC2ALLT<br>25H<br>3 ECTS<br>Advanced level | <b>English Literature and translation/C2: Translation from English into French and literary analysis.</b> The course will introduce students to the interrelated analysis of texts and images, with texts and documents from the 19 <sup>th</sup> and 20 <sup>th</sup> centuries, and a special focus on the representation of women. The aim of the course is to prepare students to the translation of literary texts into French and to the technique of text commentary and image analysis in English.   | Fall semester<br>Tutorials<br>2h/week   | C1+/C2 level in both languages.<br>laurence.talairach@univ-tlse2.fr  |

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| ANC2BLLT<br>25H<br>3 ECTS | <b>English Literature and translation/C2: Translation from English into French and literary analysis:</b> This course will be divided into two parts: translation from literary texts in English to French and text/image commentary in English. The literature/image part looks at British children's literature (Lewis Carroll's <i>Alice's Adventures in Wonderland</i> , J.M. Barrie's <i>Peter Pan</i> , Edith Nesbit's <i>Five Children and It</i> ), in order to trace the evolutions of the genre and the relationship between the texts and their illustrations. The aim of the course is to prepare students to the translation of literary texts into French and to the technique of text/image commentary. | Spring semester<br><br>Tutorials<br><br>2h/week | C2 level in both languages<br><br>Course coordinator JP Daraux<br><br>Jean_pierre.daraux@sfr.fr   |
| ANBXOP7T<br>25H<br>3 ECTS | <b>B-level course for Masters students</b><br><br>The goal of this course is to bring students to deepen their knowledge of the field they have chosen for their masters, while improving their English language skills in oral and written comprehension, and oral production and interaction.<br><br>Students will work on authentic documents in their field of research and will have to achieve several tasks in English: looking for written documents in English in their field and writing syntheses, transcribing audio and video documents, group discussions around their research field.   | Fall semester<br>Tutorials<br><br><br>2h/week   | Masters level.<br><br>linda.terrier@univ-tlse2.fr   |
| ANBXOP8T<br>25H<br>3 ECTS | <b>B-level course for Masters students</b><br><br>The goal of this course is to bring students to deepen their knowledge of the field they have chosen for their masters, while improving their English written language skills (reading, writing, complex syntax, specialized vocabulary).<br><br>Students will work on authentic documents in their field of research and will have to achieve several tasks in English: looking for written documents in English in their field, reading extensively, writing syntheses, studying English vocabulary for academic and scientific purposes, and writing scientific reviews.  | Spring semester<br>Tutorials<br><br>2h/week     | Masters level.<br><br>linda.terrier@univ-tlse2.fr   |
| ANCXOP7T<br>25H<br>3 ECTS | <b>English for Research and Communication/C1:</b><br>This course aims at helping Master students develop skills such as listening comprehension (conference papers), reading comprehension (research articles), writing (abstracts and essays) and intercultural communication. Guest speakers, notably visiting professors, are also invited to present their research and students have the opportunity to discuss their own research project/final research paper.  | Fall semester<br>Tutorials<br><br><br>2h/week   | Masters level.<br><br>C1/C2 level / open to native speakers or students from Anglophone universities.<br>alice.margaritis@univ-tlse2.fr<br><br>danielle.cornot@univ-tlse2fr |

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| <b>ANCXOP8T</b><br><b>25H</b><br>3 ECTS | <b>English for Research and Communication/C1:</b><br>This course aims at helping Master students develop skills such as listening comprehension (conference papers), reading comprehension (research articles), writing (abstracts and essays) and intercultural communication. Guest speakers, notably visiting professors, are also invited to present their research and students have the opportunity to discuss their own research project/final research paper.   | <b>Spring semester Tutorials</b><br><br><b>2h/week</b> | <b>Masters level.</b><br><br>C1/C2 level /open to native speakers or students from Anglophone universities.<br><br>danielle.cornot@univ-tlse2.fr   |
| <b>ANAXOP7T</b><br><b>25H</b><br>3 ECTS | <b>English for Master Students with Level A</b><br>This course aims at helping Master students develop skills that are required to study in a Master. Each student will learn how to introduce himself or herself, talk about their likes and dislikes, describe his discipline and broad field of research. The learning process is based on the idea of a flipped classroom: the student will revise the grammar at home, thanks to electronic resources available on the class's webpage, while the time spent together in class will be used to practise speaking, writing, listening and written comprehension.                | <b>Autumn Semester Tutorials</b><br><br><b>2h/week</b> | <b>Masters Level</b><br><br>Sitting an ELAO Test at the Resource Center in our university - and getting level A0, A1 or A2, and being enrolled in a Master<br><br>amelie.dochy@univ-tlse2.fr |
| <b>ANAXOP8T</b><br><b>25H</b><br>3 ECTS | <b>English for Master Students with Level A</b><br>This course continues and deepens the activities started in ANAXOP7T.<br>It aims at helping Master students develop skills that are required to study in a Master. Each student will learn how to introduce his specific research at home and abroad, to a lay audience. The learning process is based on the idea of a flipped classroom: the student will revise the grammar at home, thanks to electronic resources available on the class's webpage, while the time spent together in class will be used to practise speaking, writing, listening and written comprehension. | <b>Spring Semester Tutorials</b><br><br><b>2h/week</b> | <b>Masters Level</b><br><br>Having attended ANAXOP7T, and being enrolled in a Master<br><br>amelie.dochy@univ-tlse2.fr   |