

Satin Doll

Med. Swing
(Intro)

Duke Ellington
Billy Strayhorn
Johnny Mercer

(pn.)

(C/G)

(sample bass line)

(A7)

A

D^{MI}7 G⁷ D^{MI}7 G⁷ E^{MI}7 A⁷ E^{MI}7 A⁷

Cig-a-rette hold - er which wigs me, O-ver her should - er, she digs me,

(A^{MI}7(b5) D⁷ A^bMI⁹ D^{b9})

D⁷ D^{b9} C^{MA}7 (A⁷)

Out cat-tin', that Sat - in Doll.

D^{MI}7 G⁷ D^{MI}7 G⁷ E^{MI}7 A⁷ E^{MI}7 A⁷

Ba-by shall we go out skip-pin', Care-ful, a - mi - go, you're flip-pin',

(A^{MI}7(b5) D⁷ A^bMI⁹ D^{b9})

D⁷ D^{b9} C^{MA}7

Speaks Lat - in, that Sat - in Doll. She's

B

G^{MI}7 C⁷ G^{MI}7 C⁷ F^{MA}7

no-bod-y's fool, so I'm play - ing it cool as can be, I'll

A^{MI}7 D⁷ A^{MI}7 D⁷ G⁷ (spoken)

give it a whirl but I ain't for no girl catch-ing me, Switch - e-roo-ney.

C

D^{MI}7 G⁷ D^{MI}7 G⁷ E^{MI}7 A⁷ E^{MI}7 A⁷

Tel-e-phone num-bers, well, you know, Do-ing my rhum-bas with u-no,

(A^{MI}7(b5) D⁷ A^bMI⁹ D^{b9})

D⁷ D^{b9} C^{MA}7 (E^{MI}7 A⁷)

And that 'n' my Sat - in Doll.

(C/G)

N.C.

(bs. w/ pn. 15^{ma} b.)

Solo on form (ABC)
After solos, play head (ABC)
then D.C. al Coda.

A^{MI}7(b5) may be played as A^{MI}7.

Bass plays in 2 for letters A and C of the head, walks in 4 for letter B and for solos.

©1953, 1958 Tempo Music & Duke Ellington Music. Used By Permission